Kashmir Treasure Collection.Digitization by eGangotri

# ILLUSTRATIONS

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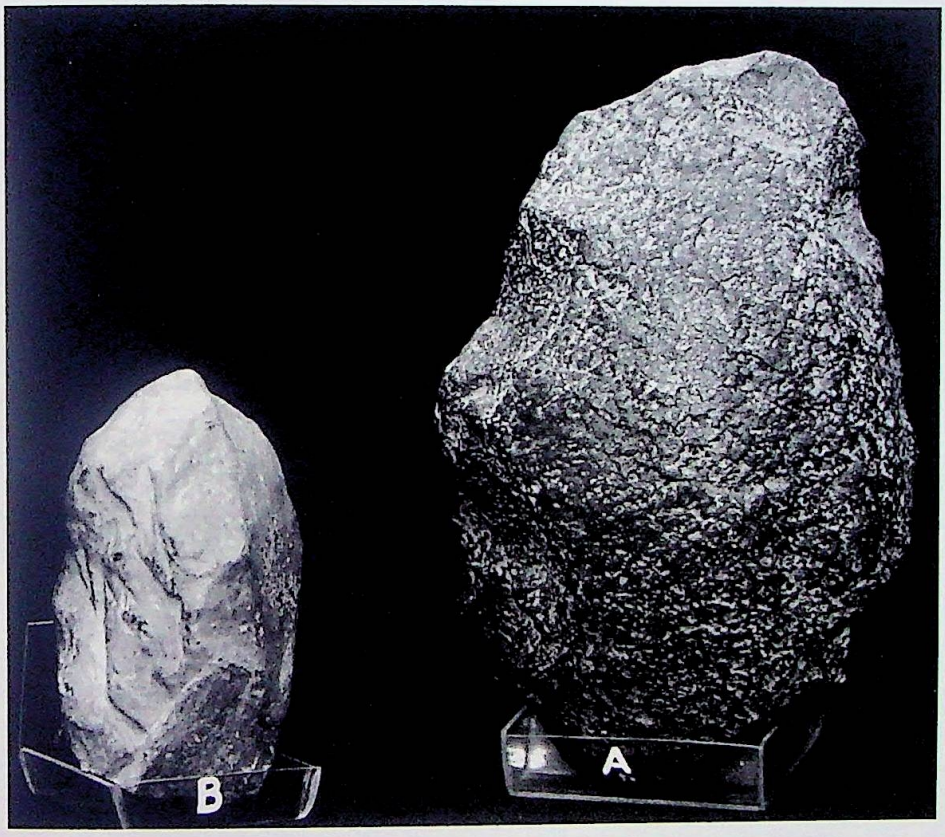


**Pl. I** The first Palaeolithic tools: A) the flake tool and B) the Lower Acheullian hand axe, Pahalgam. Below from Mansbal.

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**Pl. II** Above, a rock engraving of the Upper Palaeolithic period, Bomai, Sopore, North Kashmir. It is the first of its kind found in the Valley. Below are burins, points and borers, tools of this period, from Sombur.

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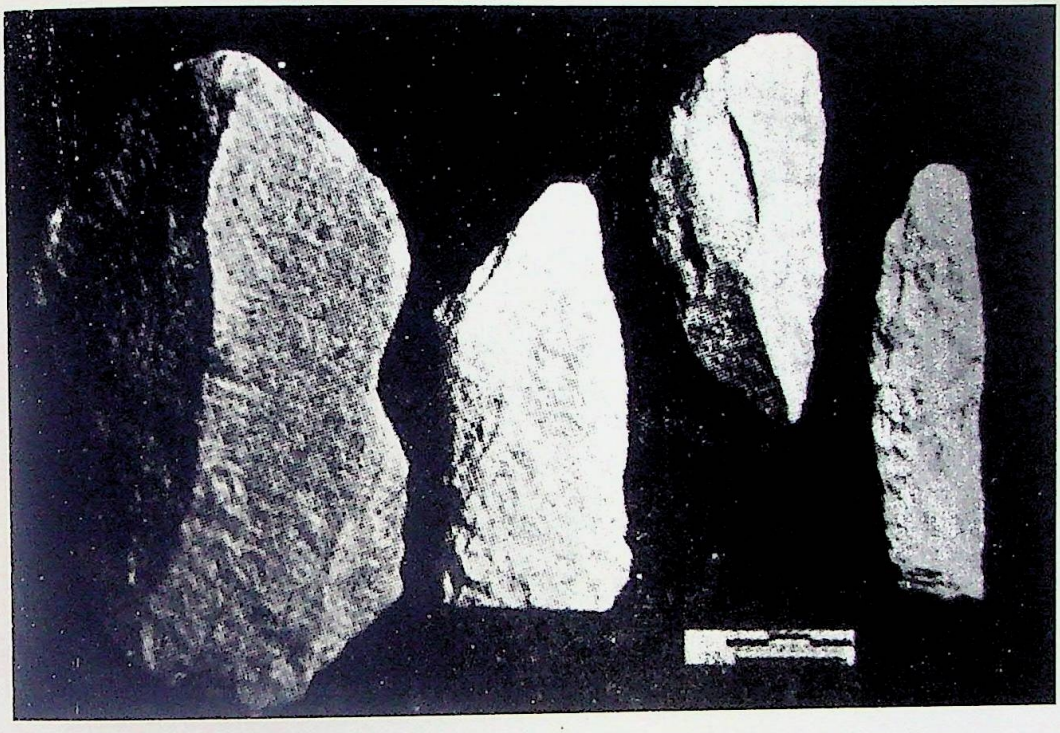
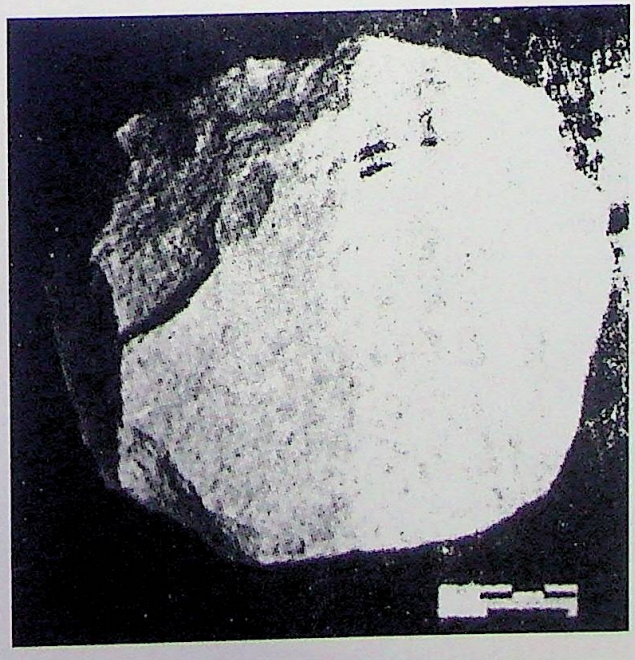


**Pl. III** Above, elongated parallel sided double scrapers, backed knives and below is a chopper like discoid core from pre-ceramic industries.



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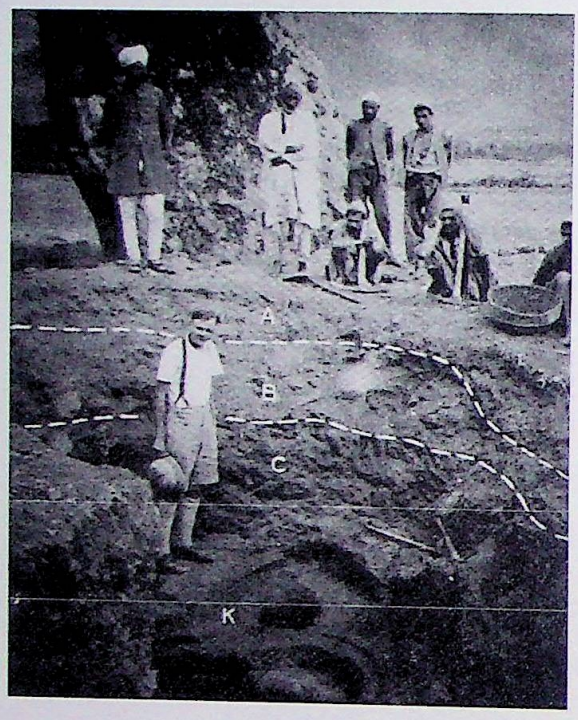


**Pl. IV** Burzahom excavations in 1930's above and in 1960's below.

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**Pl. V** Burzahom site capped with megalithic stones, which have mostly fallen down and bear circular cup marks, filled with water in the snap, as shown in the illustration bellow.

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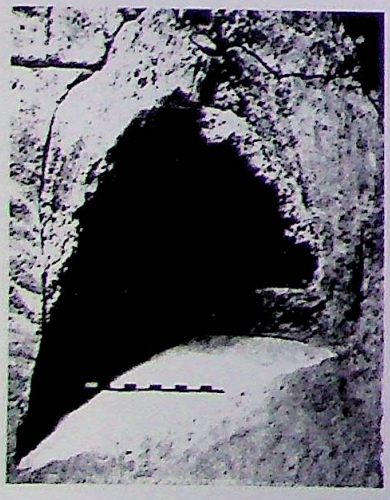
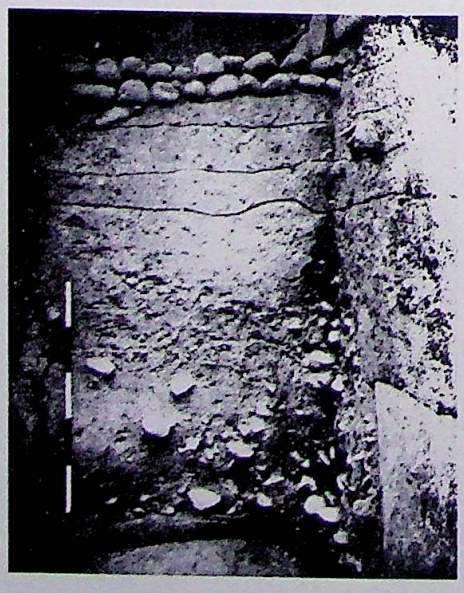
**Pl. VI** Above, conical shaped pits as found at Burzahom, sometimes with connecting corridors plastered with mud but often with landing steps as marked below.





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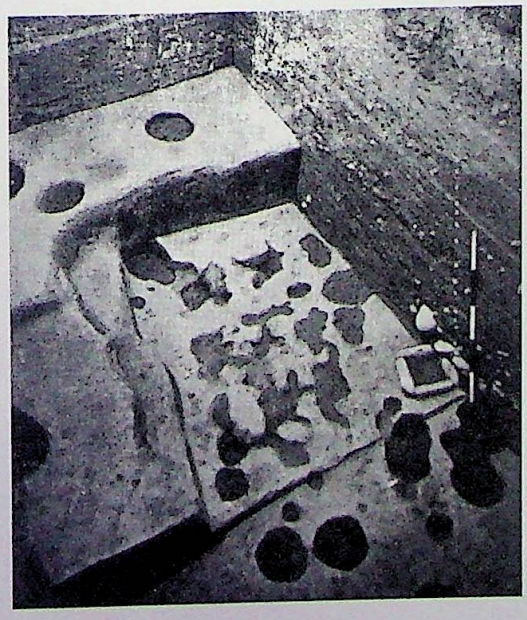
**Pl. VII** Successive layers of pit chambers as cut at Burzahom with fire oven in the centre, thick post holes at the corners and a drain outside.



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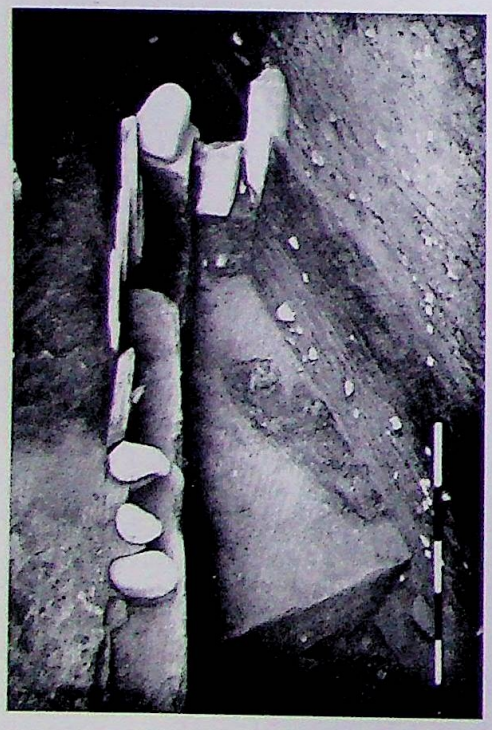

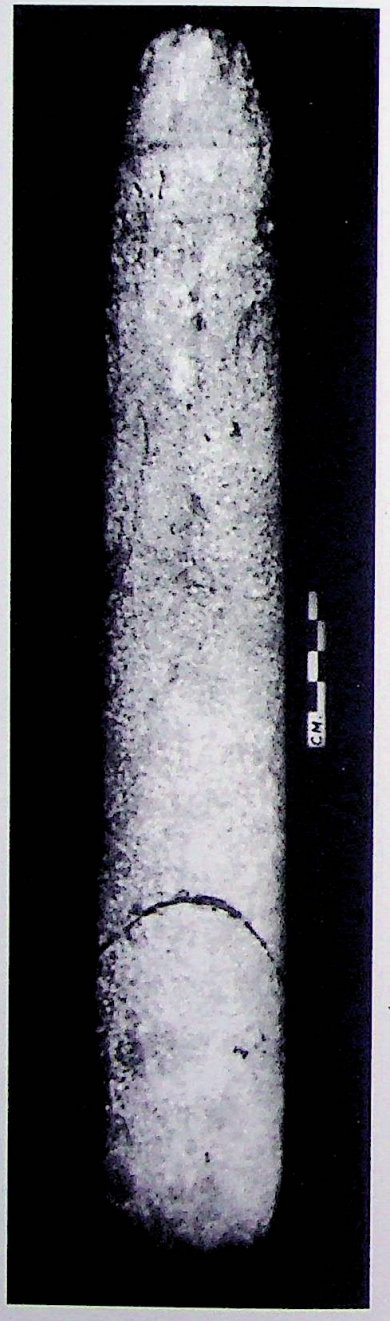


**Pl. VIII** Left, a structure built of upright slabs, Burzahom, believed to be a tank. The art representations of the Neolithic period were found on two of these slabs. Right, celt of an extraordinary size, from Turkepur, used a plough share.

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**Pl. IX** Stout and strong rubble structures as found at the upper levels at Burzahom. Such structures along with the mud brick structures superimpose the earlier types of housing pattern.

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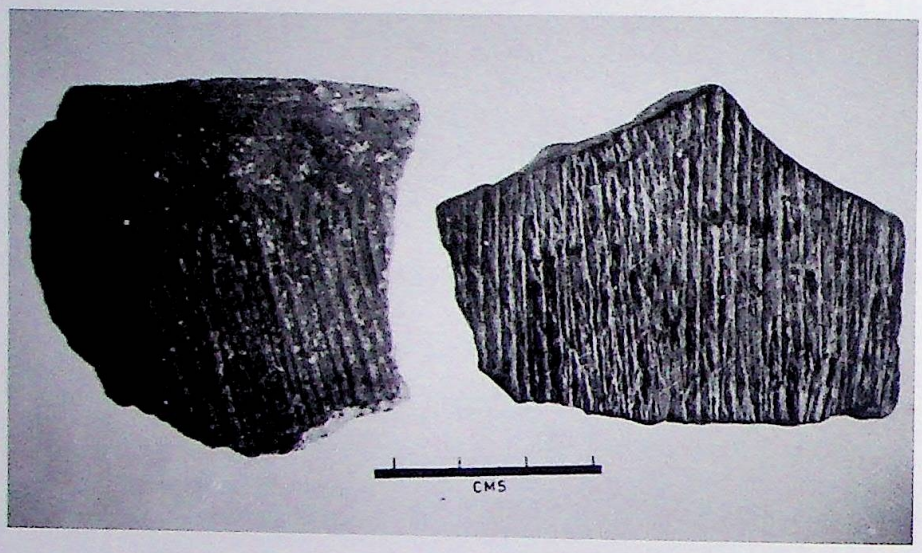
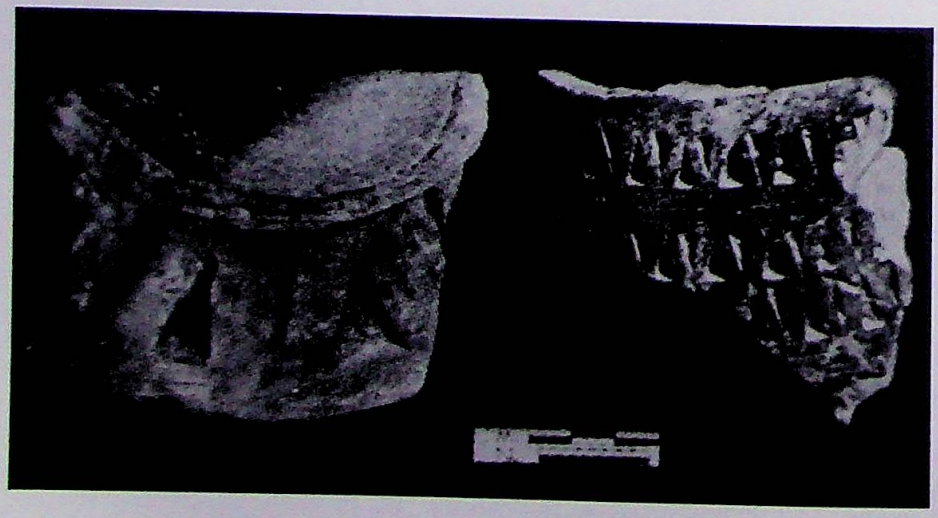



**Pl. X** Above, fine grey Neolithic ware with cord or brush marks from Narastan, Tral. Below, burnished ware from Kaneer with cut design.



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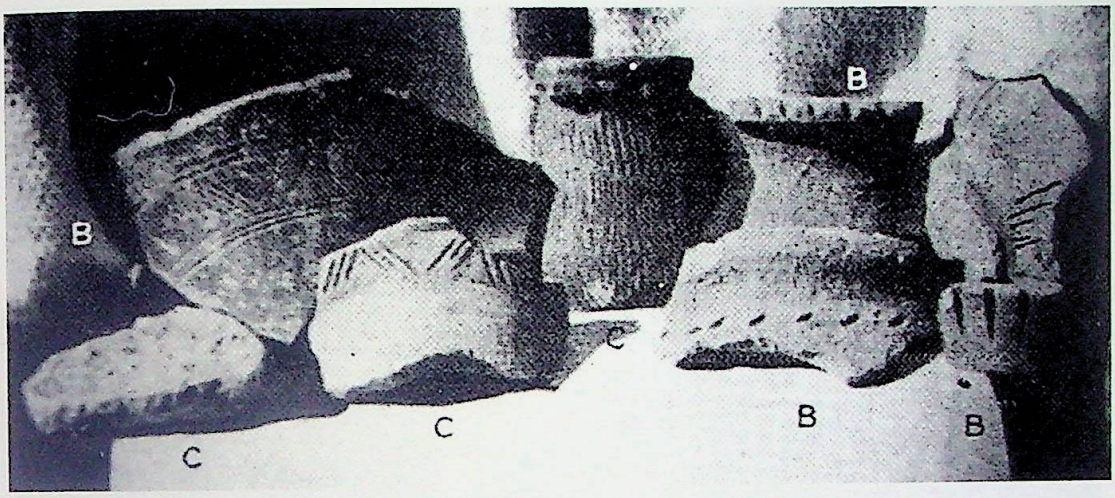


**Pl. XI** Above, the first pottery as reported by de Terra, "C) mat design and incised ceramics on hard grey hand-made pottery; B) from layer B i.e. Chalcolithic", both types are of the Neolithic period; below are some of burnished pots from different sites of the Neolithic period in Kashmir.

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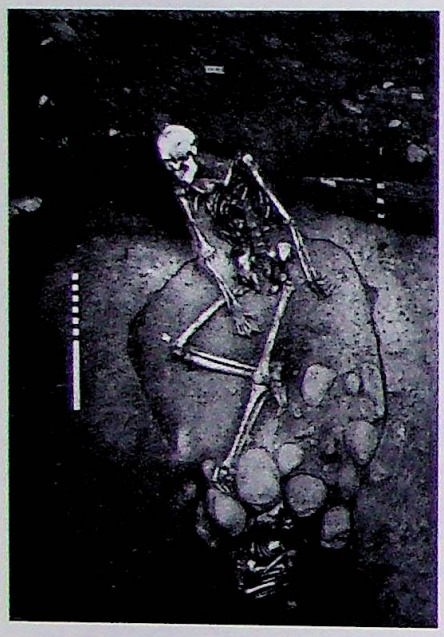
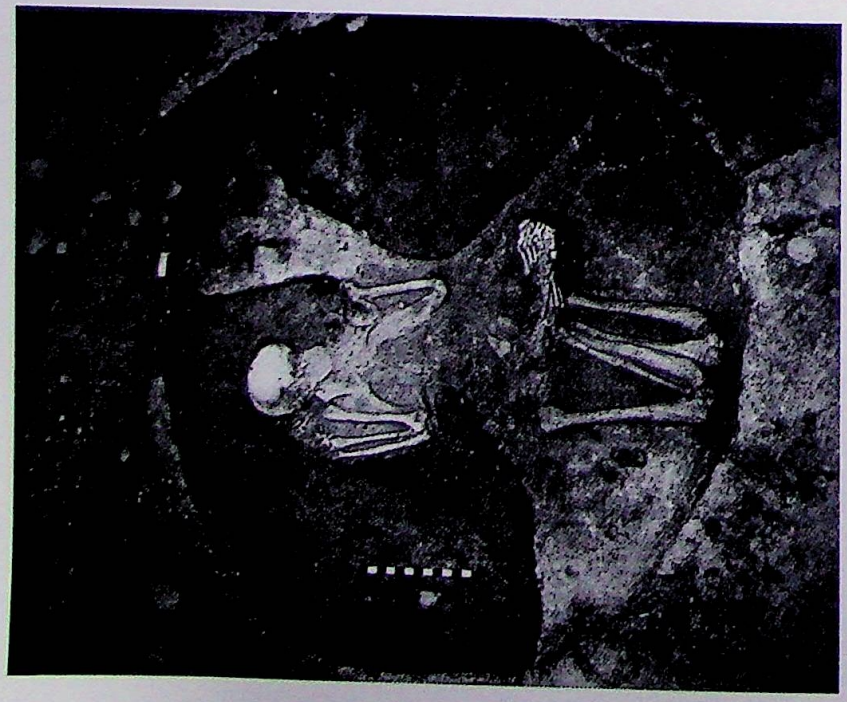


**Pl. XII** Human burials at Burzahom; above are in primary state, as the left male is in reclining posture, a child near his feet, right is a female in crouching-embryonic posture, palms covering the face while the below one is in secondary state, in partially articulated posture.



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**Pl. XIII** A burial of a lady in embryonic posture painted red and her head has trephine marks, both finished and attempted ones.

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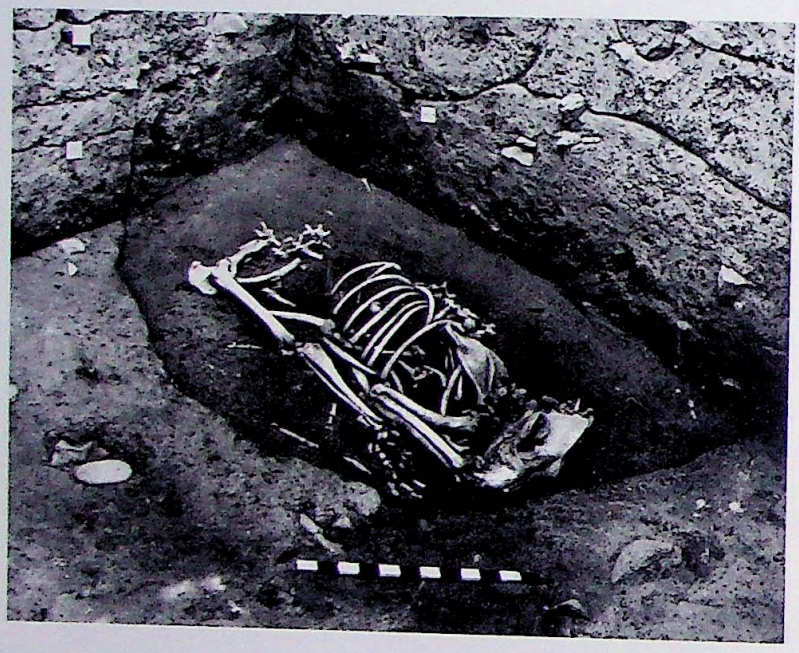
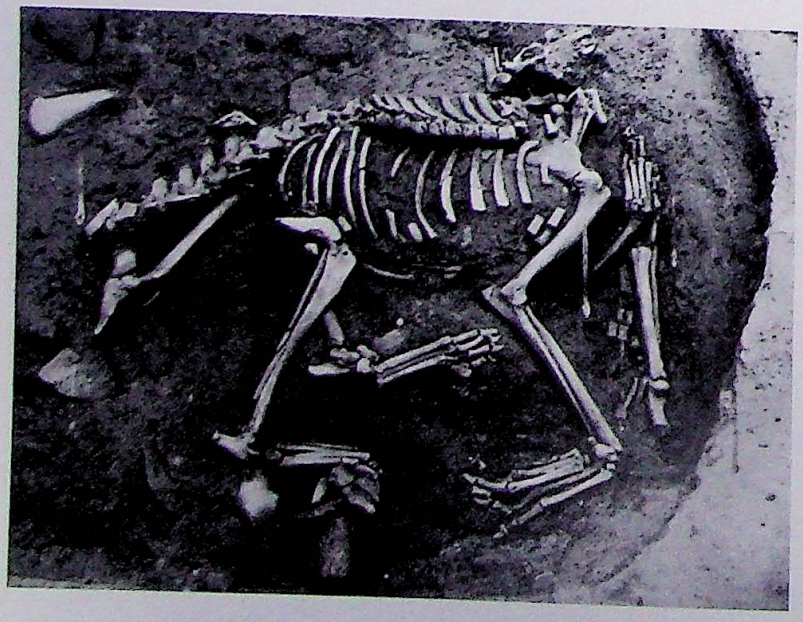


**Pl. X IV** Animal burials from Burzahom, above a dog and below a stag.



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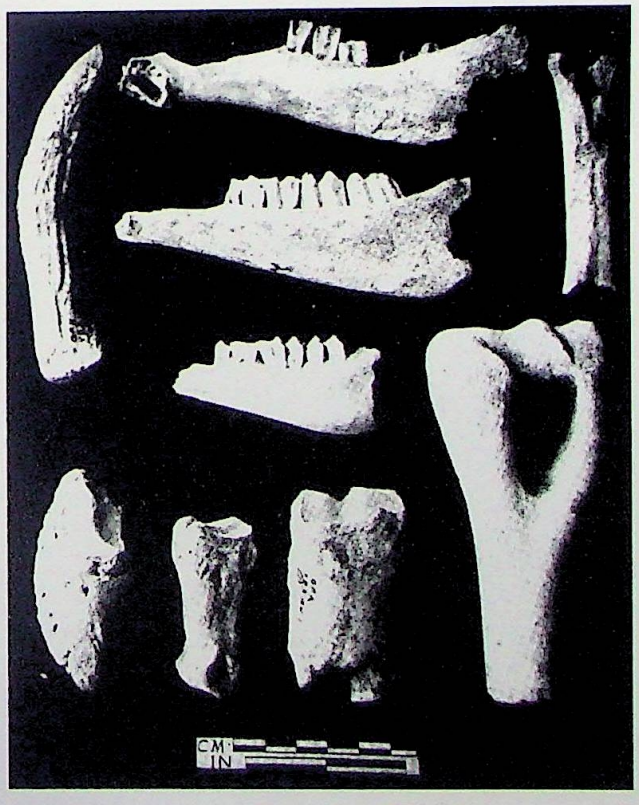
**Pl. XV** Above selected bones of animals buried at Burzahom, below are bones of some of the domesticated animals from Gofkral.



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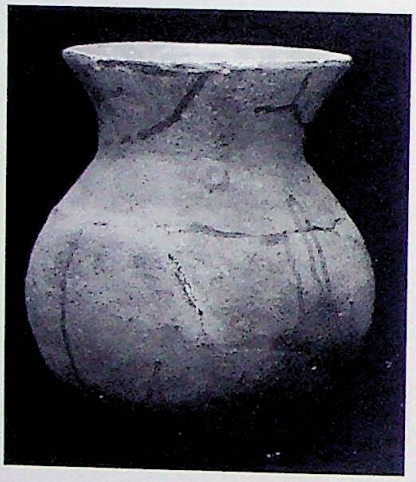

**Pl. XVI** Pottery specimens from different sites of Neolithic Kashmir, above burnished and gritty ware; below grey ware.

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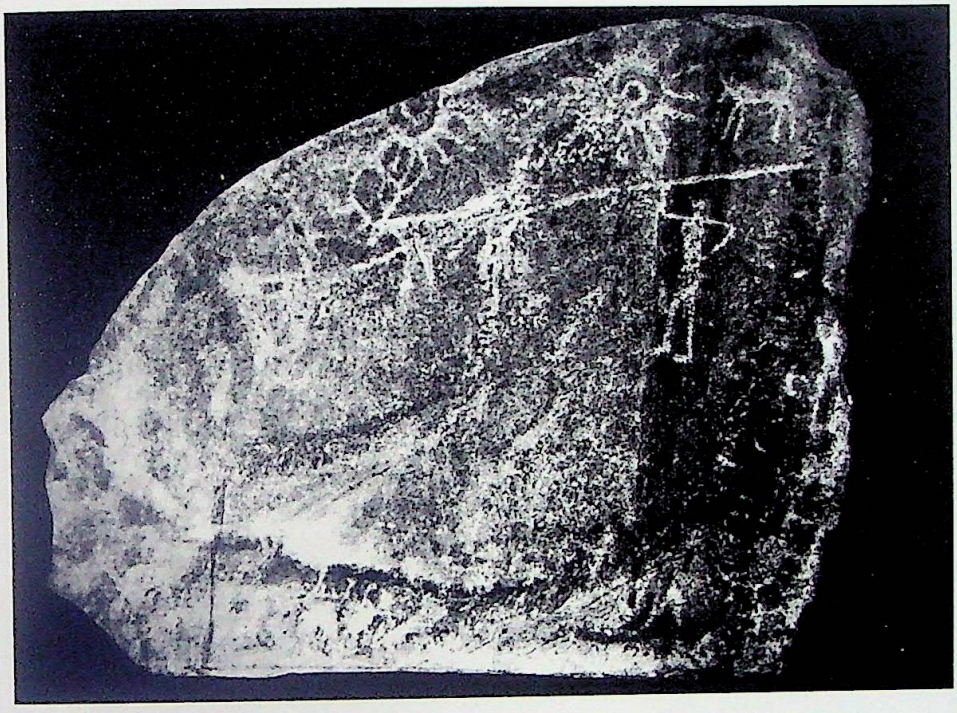
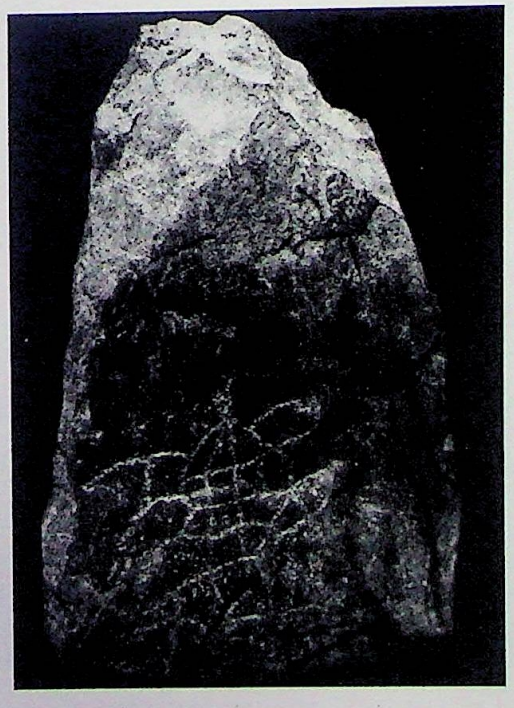


**Pl. XVII** Burzahom hunting scene, above and tectiform, below.



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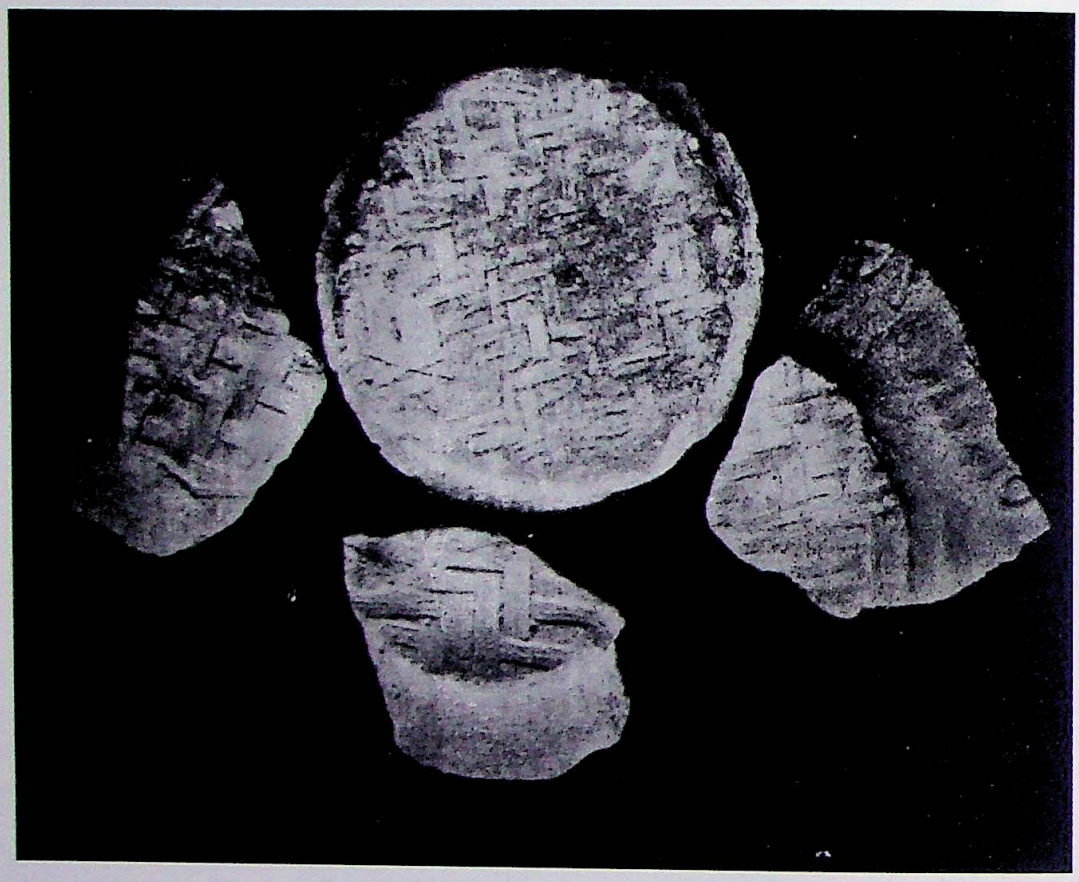
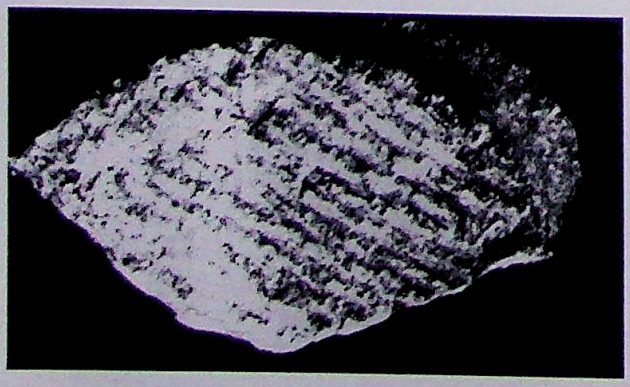


**Pl. XVIII** Weaving impressions on the Neolithic pottery; above basket designs, below cord impressions.



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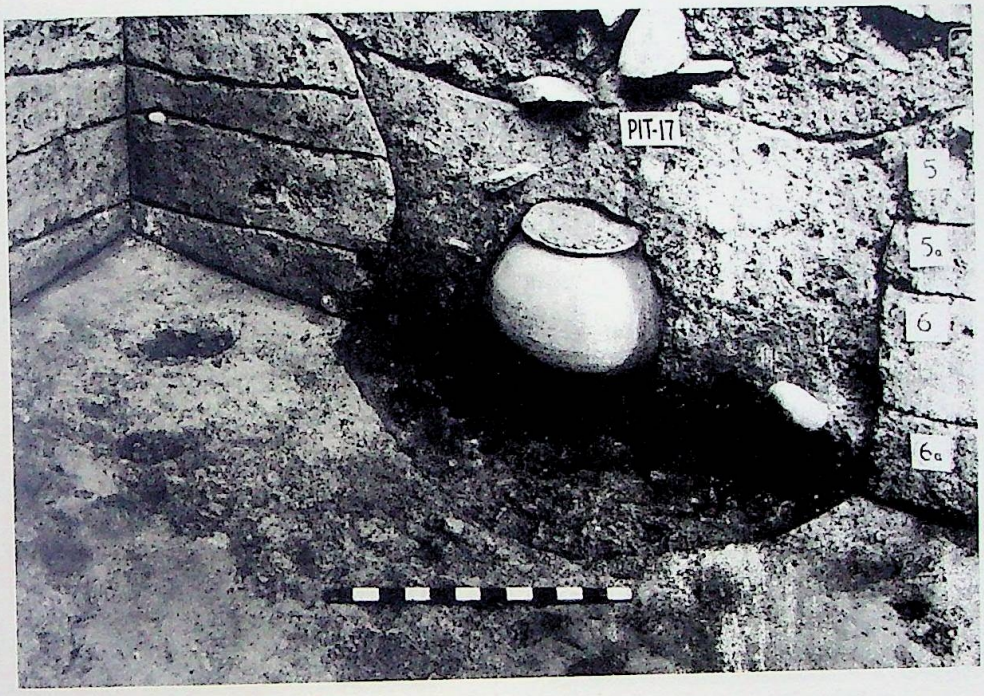
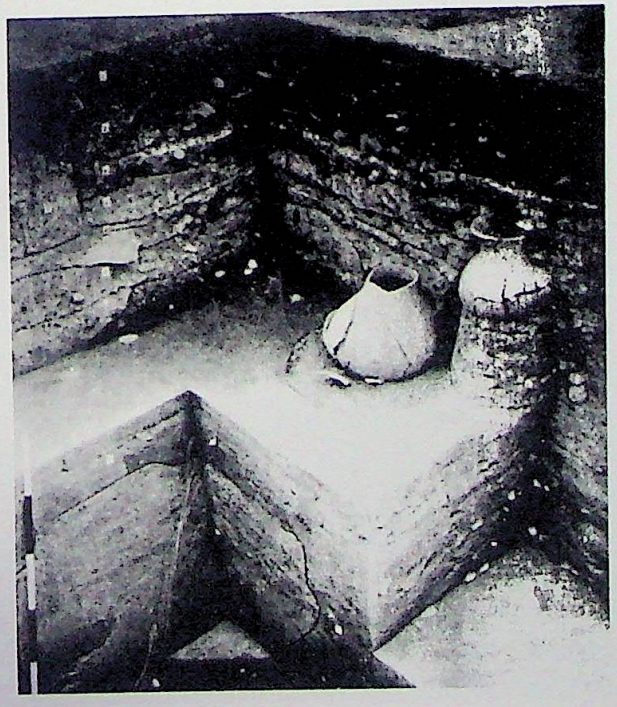



**Pl. XIX** Pottery specimens as found during the excavations.



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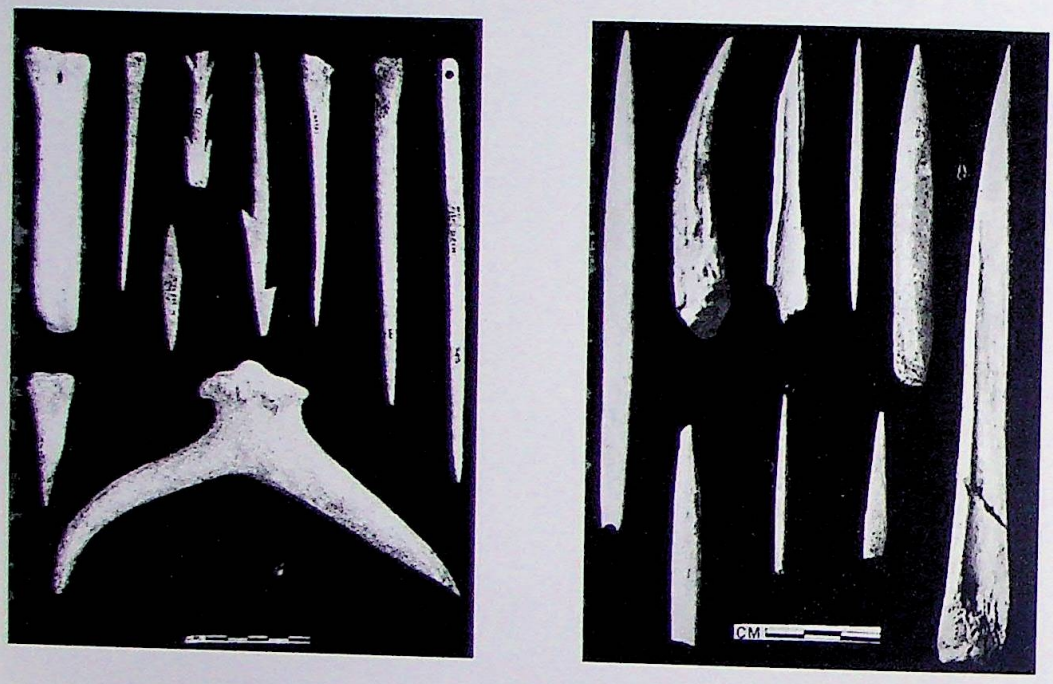
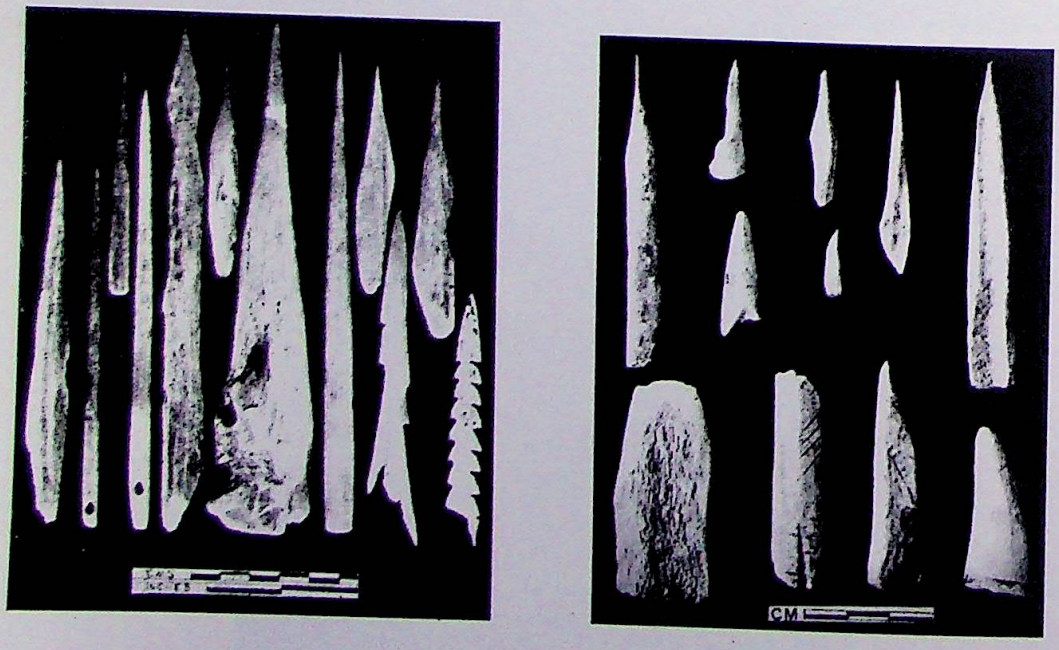



**Pl. XX** A representation of bone implements comprising needles, awls, harpoons, arrow heads, micro-tips, spatula and horn used as a digging tool.



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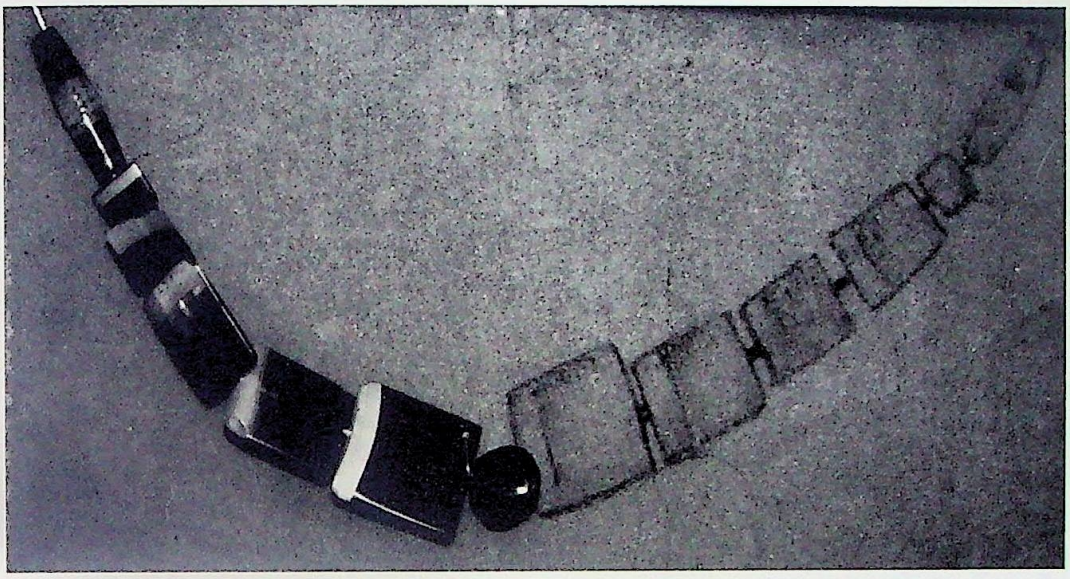
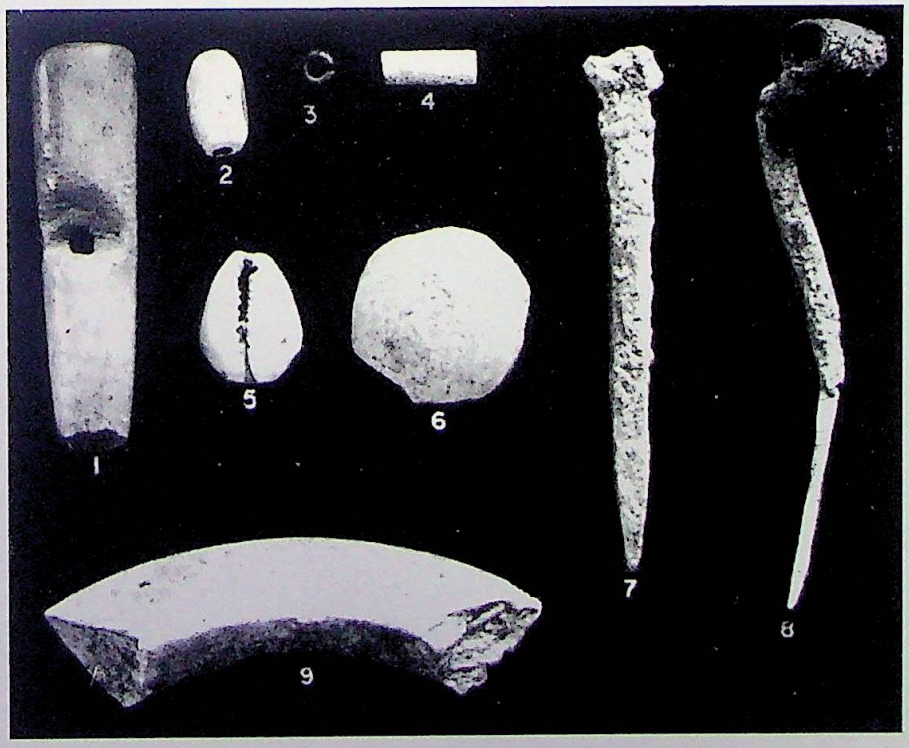


**Pl. XXI** Semi-precious beads used for the ornaments at Burzahom. Like wise different sorts of materials were used at Gofkral to make ornaments.



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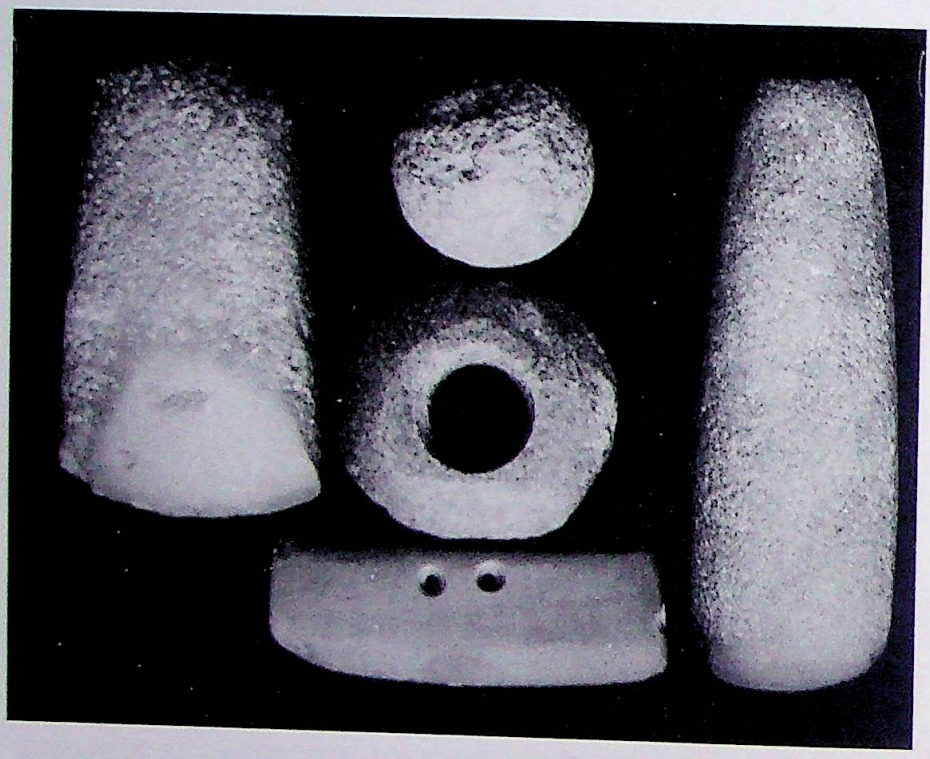

**Pl. XXII** Stone tools of the Neolithic period, above celt, sling ball, mace head, harvester and chisel; below are pounder, chisel, celt, adze and points.

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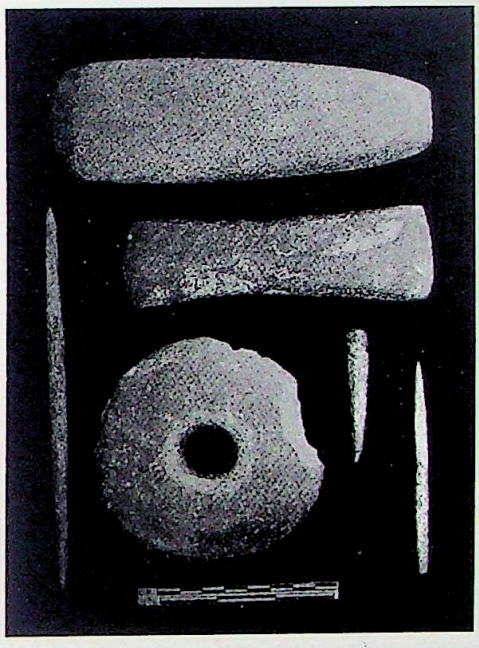
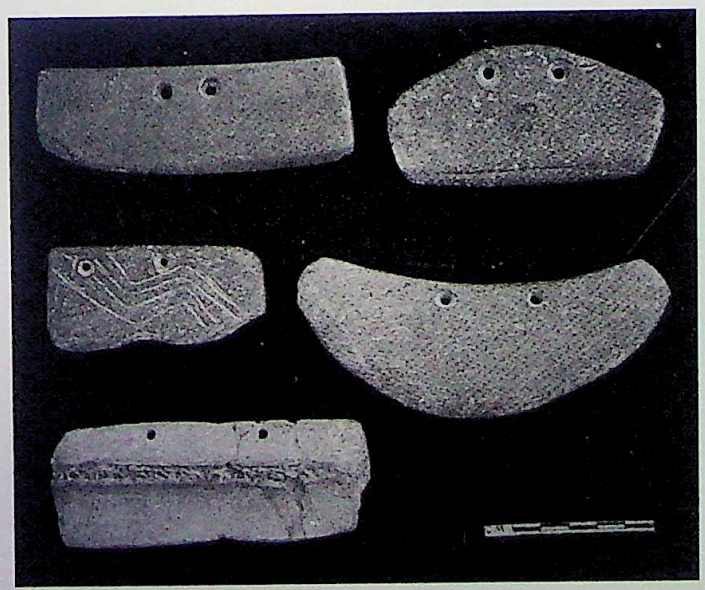


**Pl. XXIII** Above, stone points and harvesters from Gofkral, and stone points and other tools from Burzahom; below harvesters of different shapes in stone and bone from Burzahom.



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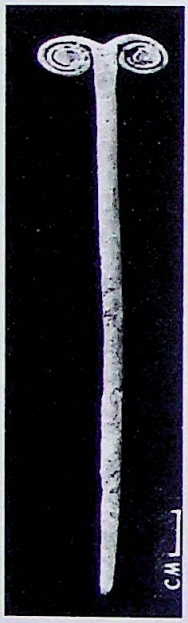
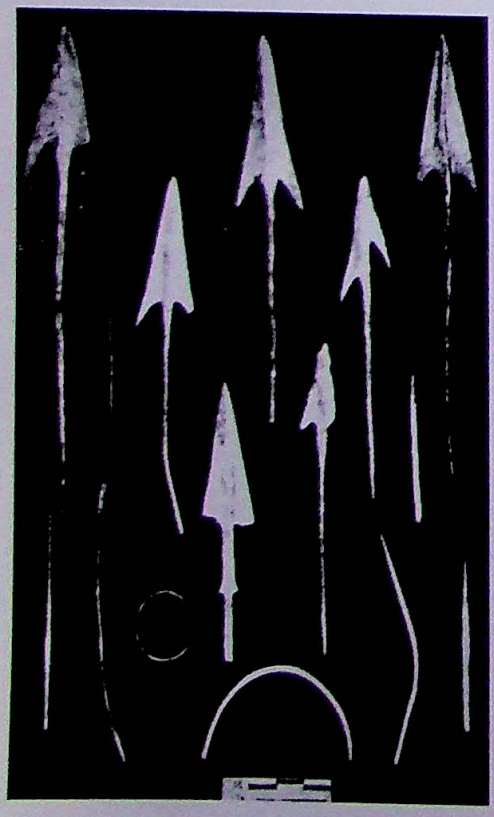
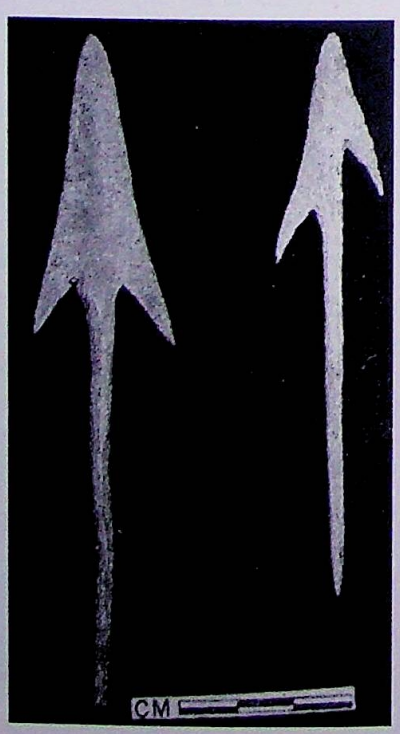



**Pl. XXIV** Above, copper pin Gofkral and Manda; below copper arrow heads (with inset), antimony rods and bangles from Burzahom.





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